

SIX
SONATAS
for two
VIOLINS
with a Thorough Bass for the
HARPSICORD or VIOLONCELLO
COMPOS'D BY
Sig^r. Gio. Batista S^t. Martini
of Milan — *Opera Quinta.*

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Of whom may be had for two Violins and a Bass

Twenty four Overtures from M^r. Handel's Operas in Four Parts for the use of small Concerts.

Campioni's Sonatas
Van Maldere's Sonatas
Berettis Sonatas
Alberto Gallo's 12 Symphonys
Nuffen's Sonatas, Op. 2
Porporas Sonatas, Op. 2
Solniz Sonatas
Handel's 13 Sonatas
S^t. Martinis 12 Sonatas
D^r. Boyces 12 Sonatas

Humphries Sonatas
C — S^t. Germain's Sonatas
Angelo Morigis Sonatas
Geminianis Sonatas from his Solos
Lampugnani's Sonatas
Martini of Milan's Sonatas, Op. 2
Brioschis Sonatas
Albertis 12 Symphonys
Cervetto's Sonatas
Torellis Sonatas

Bononcini's 12 Sonatas
Fritz Sonatas
Albinonis Ballettis
Mascittis Sonatas
Purcell's Sonatas
Shickards Sonatas
Tibaldis Sonatas
Valentines Sonatas
Valentini's Bizzaries
Bomportis Sonatas

BASSO

1.

SONATA I

Affettuoso

Handwritten musical score for Bassoon, Sonata I, Affettuoso. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

BASSO

Minuet

Minuet

Key signature: B-flat major (two flats). Time signature: 3/4. The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 below the notes. The piece concludes with a double bar line and repeat dots.

SONATA II

Affettuoso

Sonata II

Affettuoso

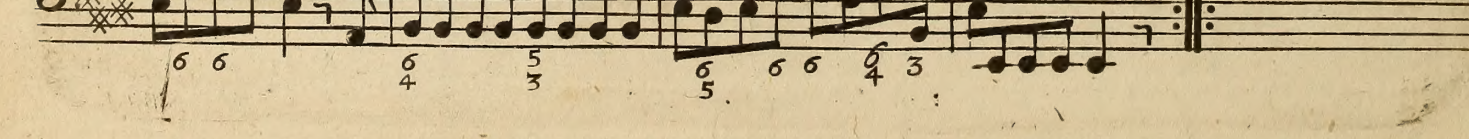
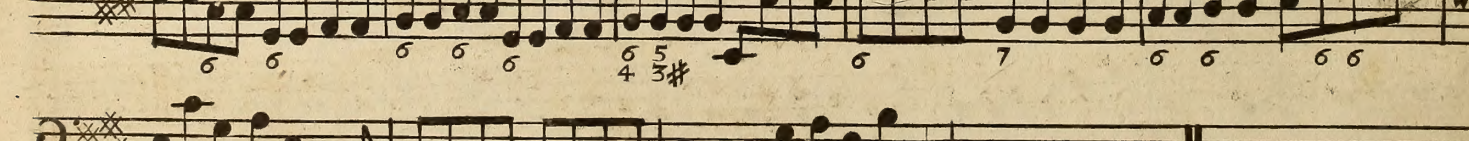
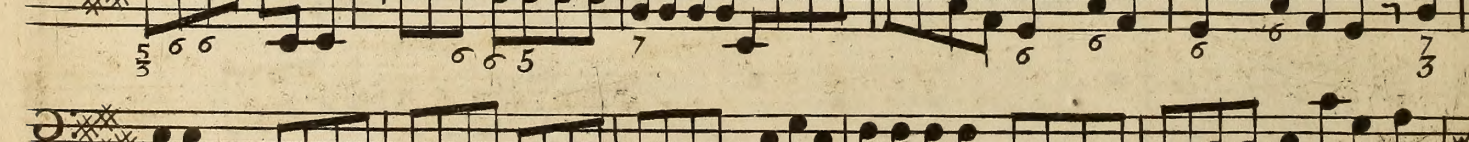
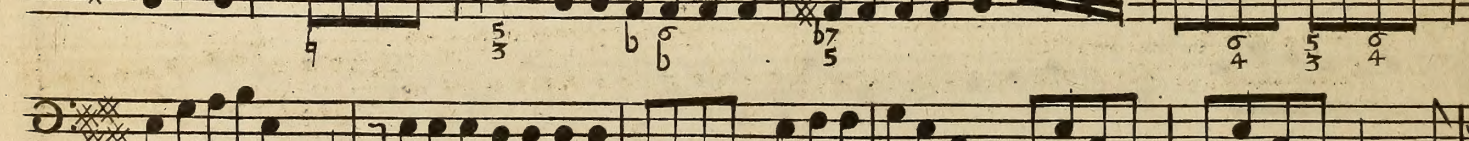
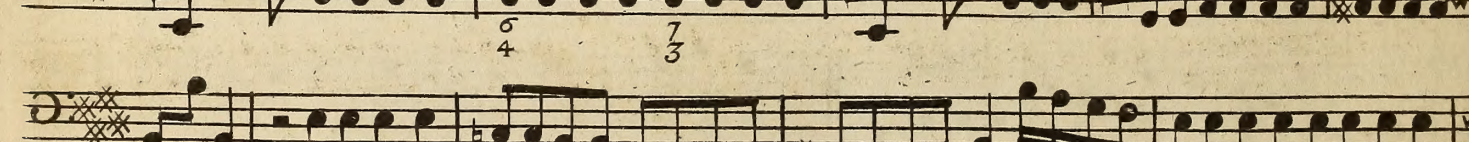
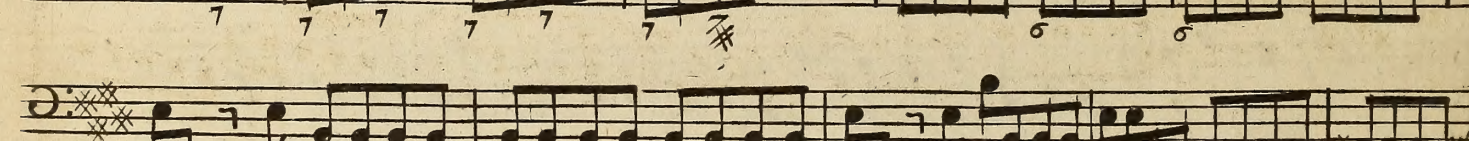
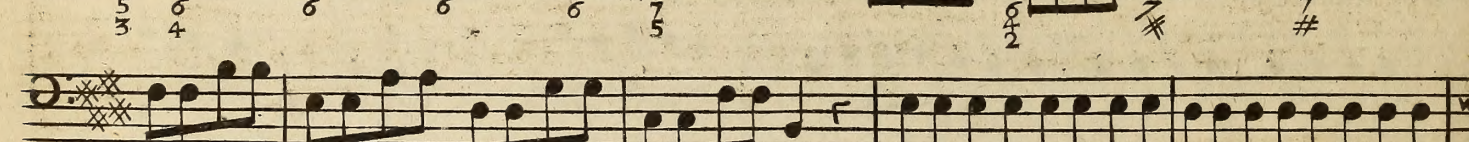
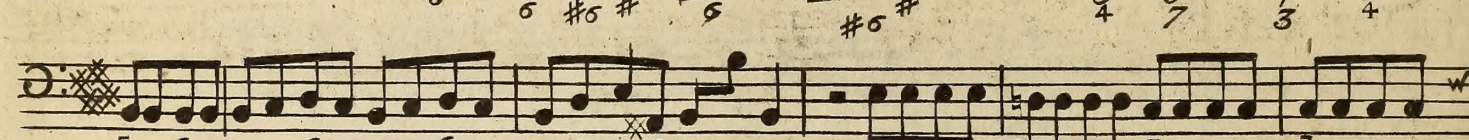
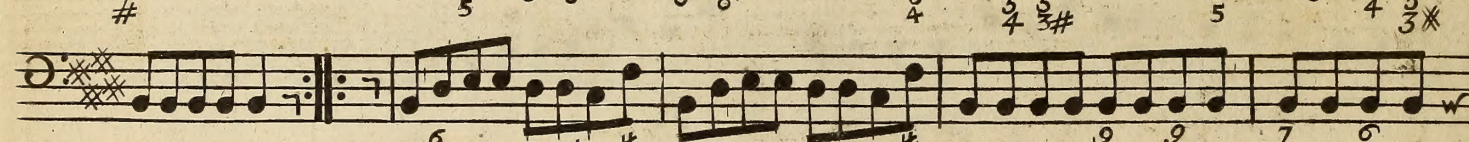
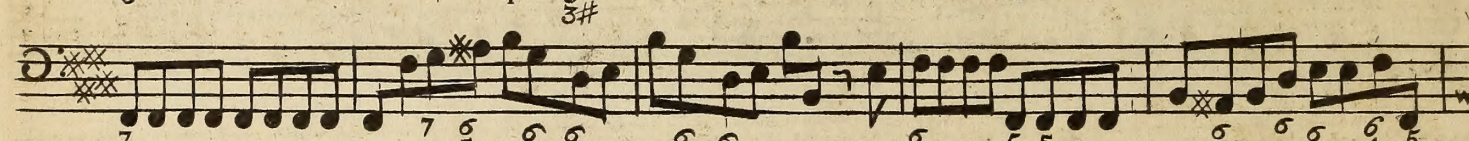
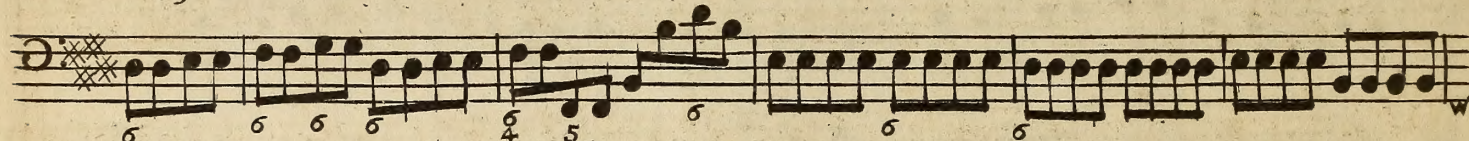
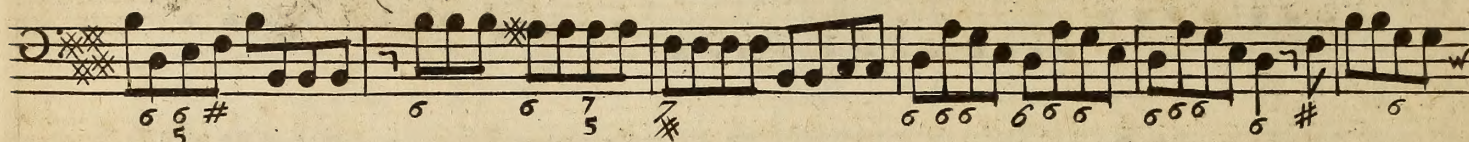
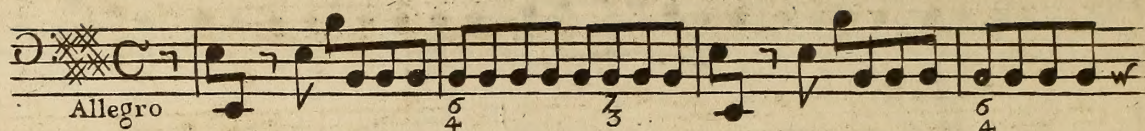
Key signature: B-flat major (two flats). Time signature: 3/4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 below the notes. The piece concludes with a double bar line and repeat dots.

3

Minuet

BASSO

SONATA III



BASSO

5

Minuet

Minuet, Bass part, measures 1-16. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

SONATA IV

Affettuoso

Sonata IV, Bass part, measures 1-24. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Affettuoso'. The music is more complex than the Minuet, featuring many sixteenth and thirty-second notes, as well as some triplets. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

SONATA V

The image shows a handwritten musical score for a piece titled "SONATA V". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes the tempo marking "Allo". The notation consists of eighth and sixteenth notes, with some measures containing rests. Performance markings such as "Fe" and "Po" are placed above certain notes. Fingerings are indicated by numbers 1-5 below notes. The score concludes with a double bar line and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

BASSO

Handwritten musical score for Minuet in G major, BWV 578, by Johann Sebastian Bach. The score is written on ten staves in G major (one sharp, F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and fingerings. The piece is marked 'Minuet' and includes a repeat sign with first and second endings. The manuscript is on aged, slightly stained paper.

SONATA VI

Affettuoso

Musical score for Bassoon, Sonata VI, Affettuoso. The score consists of 11 staves of music in B-flat major, 3/4 time. It includes various musical notations such as notes, rests, and fingerings, and is divided into two sections: the main 'Affettuoso' movement and a 'Minuet' section.

The first section, 'Affettuoso', spans the first 10 staves. It begins with a treble clef and a key signature of two flats (B-flat major). The music is characterized by flowing, melodic lines with frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 below the notes. The section concludes with a double bar line and repeat signs.

The second section, 'Minuet', begins on the 11th staff. It is marked 'Minuet' and continues with a similar melodic style but includes more rhythmic variation, including eighth and sixteenth notes. It also concludes with a double bar line and repeat signs.

Feb 20-6

Wahkiakum

Martini.

2

26:

PRIMO

SONATA I

Affettuoso

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

3

3

3

3

3

3

3

3

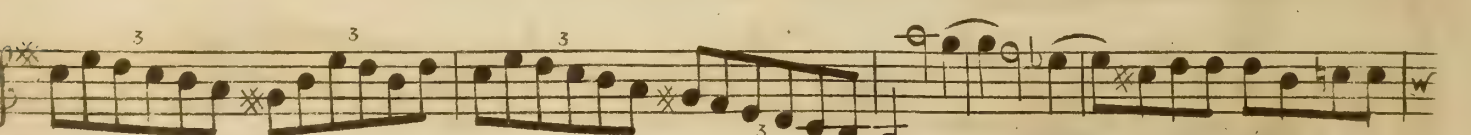
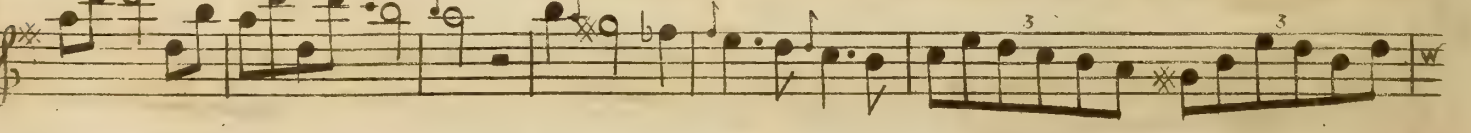
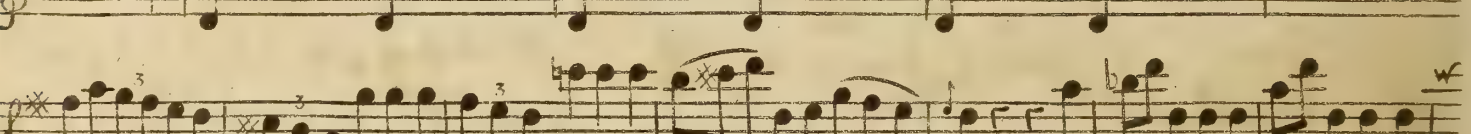
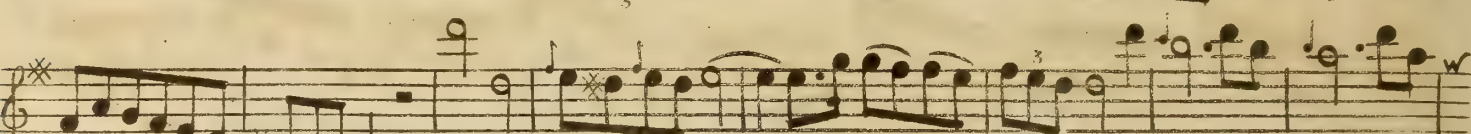
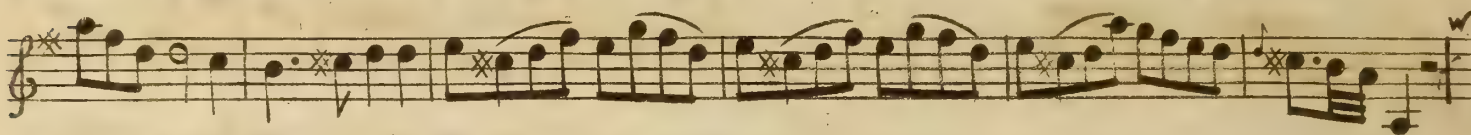
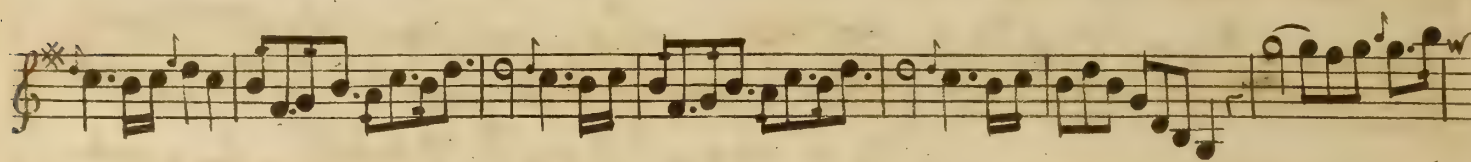
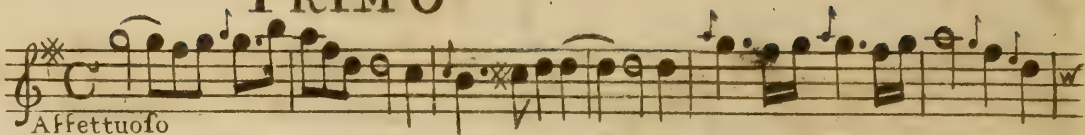
PRIMO

3

The musical score is written on 15 staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. A section titled "Minuet" is indicated above the 7th staff, with a 3/4 time signature. The page ends with a double bar line and repeat dots.

4 27.
SONATA II

PRIMO



PRIMO

5

The first section of the musical score consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and a variety of note values including eighth, sixteenth, and thirty-second notes. There are several triplets indicated by the number '3' above the notes. Trills are marked with 'tr' above specific notes. Slurs are used to group notes across measures. The section concludes with a double bar line and repeat dots.

Minuet

The second section of the musical score, titled 'Minuet', consists of five staves. It begins with a 3/4 time signature and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes, with several triplets marked by the number '3'. Slurs are used to group notes across measures. The section ends with a double bar line and repeat dots.

6 20:

PRIMO

SONATA III

Allegro

This musical score is for the first movement of Sonata III, marked 'Allegro'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score consists of 14 staves of music. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Trills (tr) are indicated in several places. The piece concludes with a double bar line and repeat dots. There are some handwritten markings, including asterisks and a circled '40', which may be performance instructions or corrections.

PRIMO

7

This is a handwritten musical score for a piece titled "PRIMO". The score is written on 12 staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by intricate melodic lines, frequent trills (marked "tr"), and triplets (marked "3"). The notation includes various note values, rests, and dynamic markings. A label "Minuet" is written on the fifth staff. The score concludes with a double bar line and repeat dots on the twelfth staff. The paper shows signs of age, with some staining and a slightly faded appearance.

8 29:

SONATA

IV

PRIMO

Affettuoso

Po

This musical score is for the first movement of Sonata IV, marked 'PRIMO' and 'Affettuoso'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 staves of music. It begins with a treble clef and a key signature of three sharps. The first staff includes a 'tr' (trill) marking. The second staff has a '3' (triple) marking. The third staff has a 'tr' marking. The fourth staff has a '3' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'tr' marking. The score is written in a single system with 12 staves. The music is in a single key and time signature. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The overall style is classical and elegant.

PRIMO

9.

Minuet

This musical score, titled "Minuet" and marked "PRIMO", consists of 12 staves of music. The notation is written in a single system across the staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic and melodic elements, including triplets (indicated by a '3' over a group of notes), trills (marked 'tr'), and various accidentals (sharps, naturals, and double sharps). The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

SONATA V.

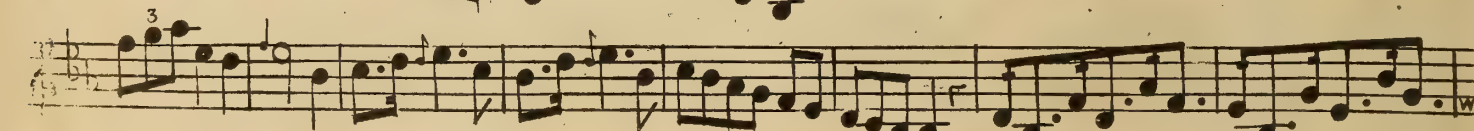
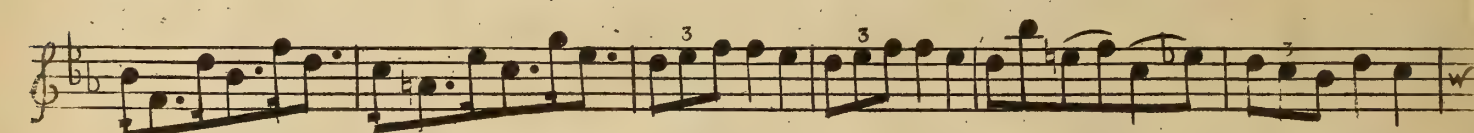
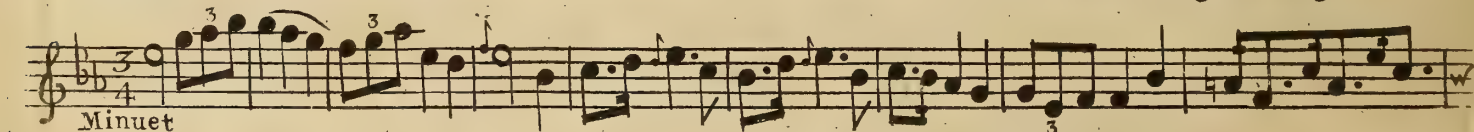
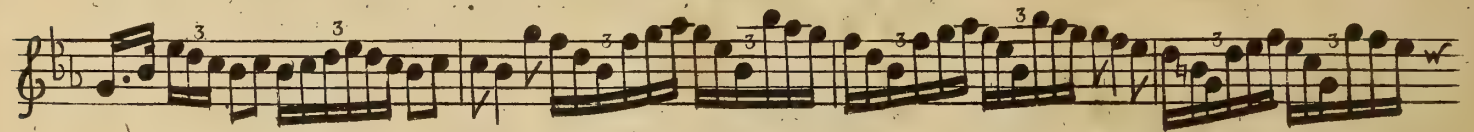
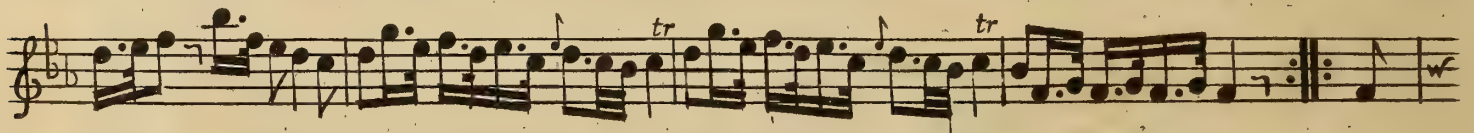
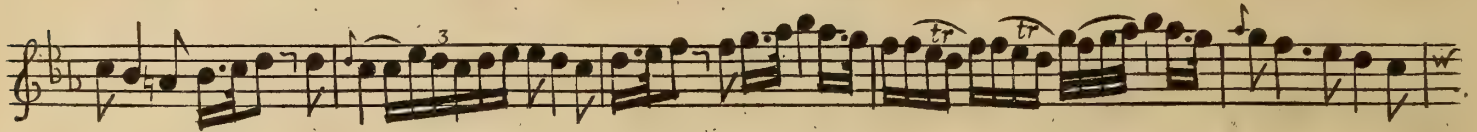
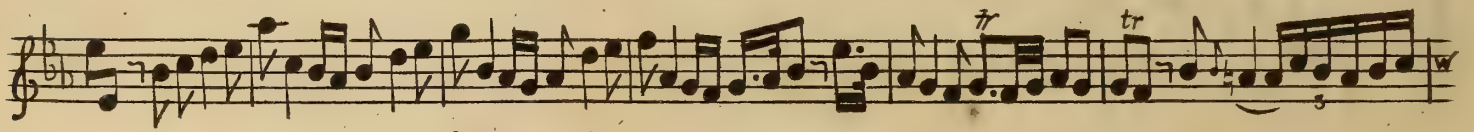
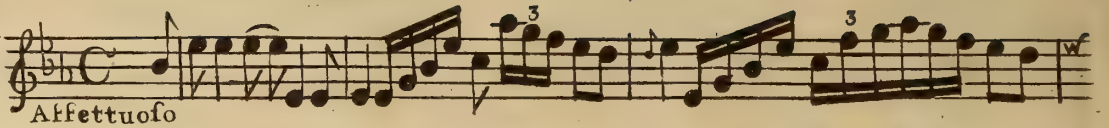
Allegro

PRIMO

11

Minuet

SONATA VI



Minuet

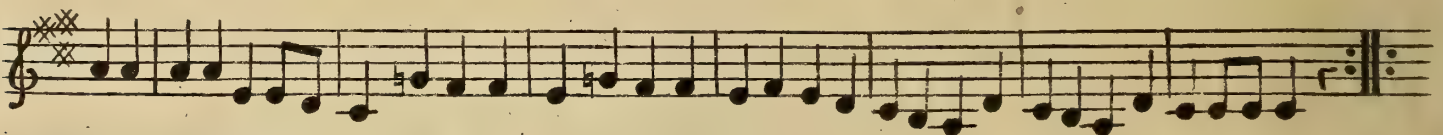
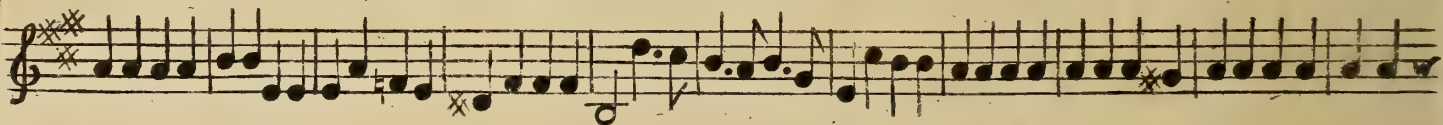
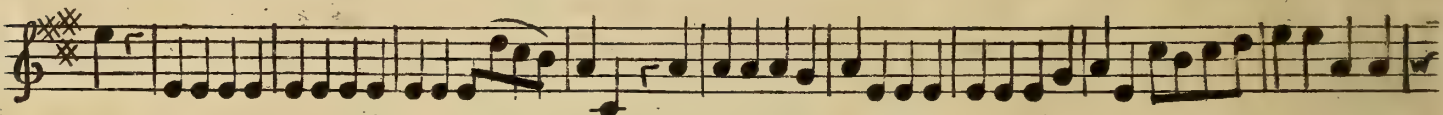

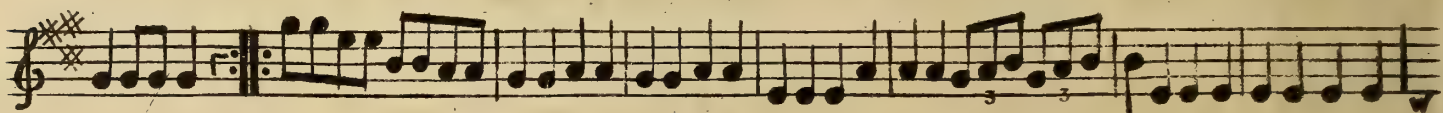

10.

Martini

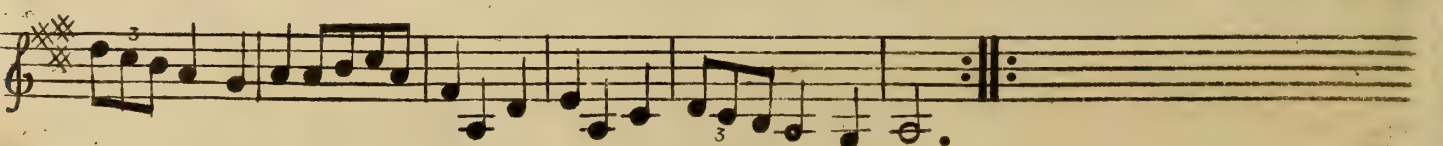
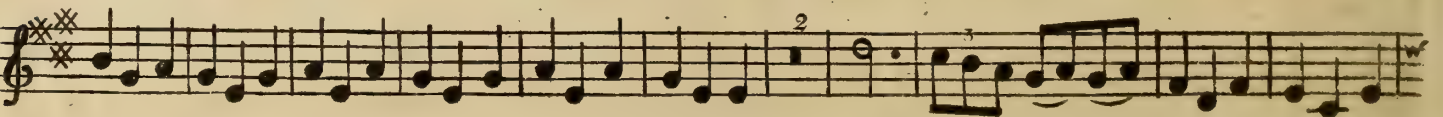
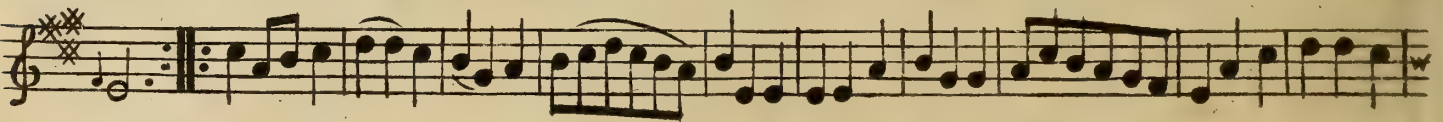
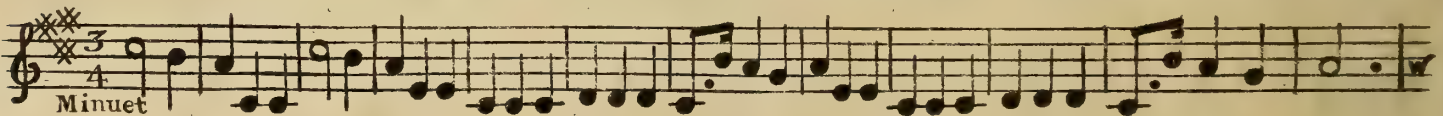
10.
SONATA

I

Affettuoso

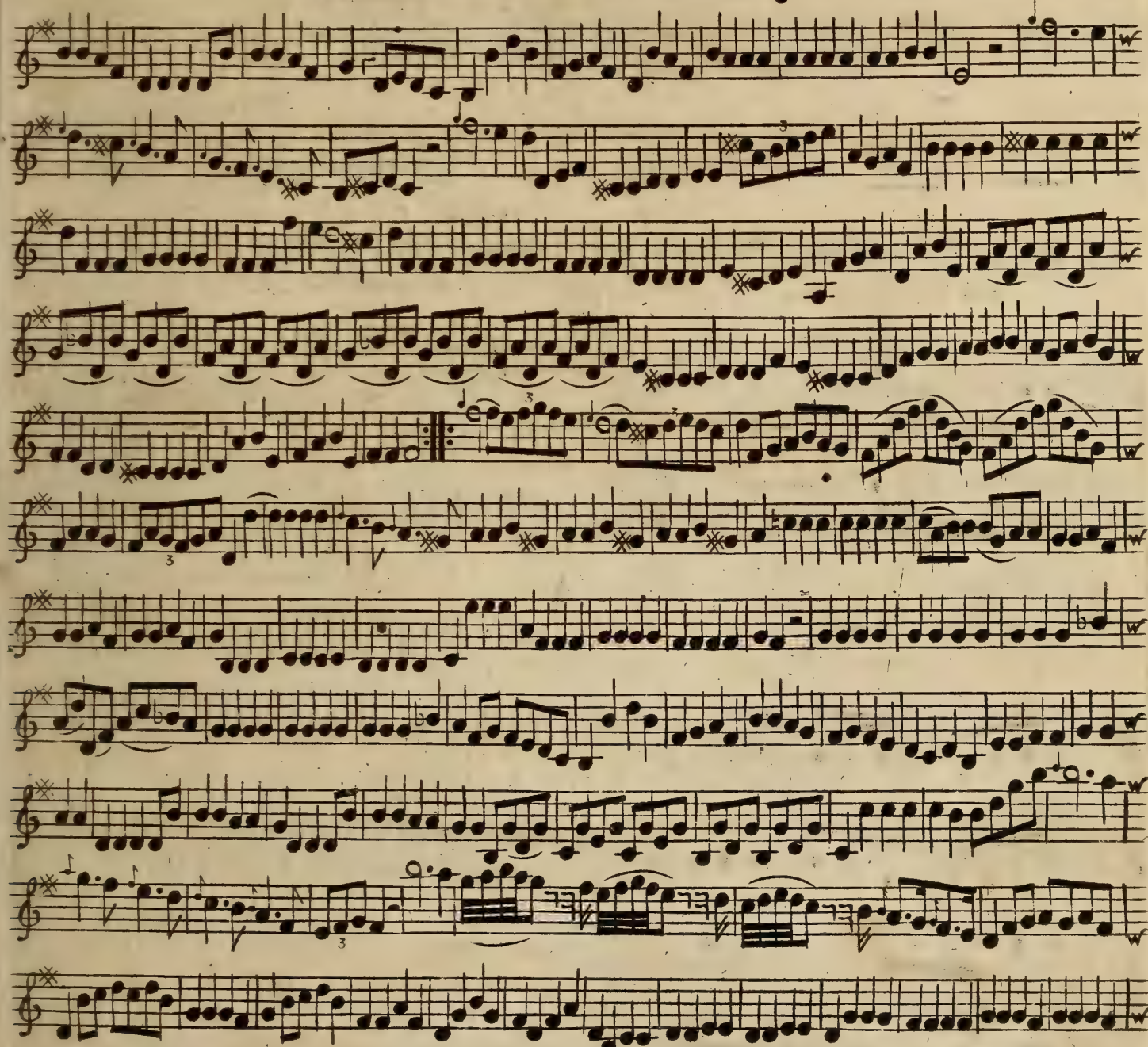
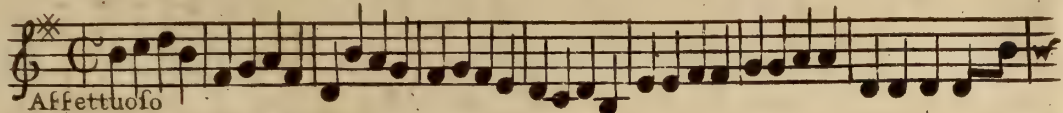


Minuet

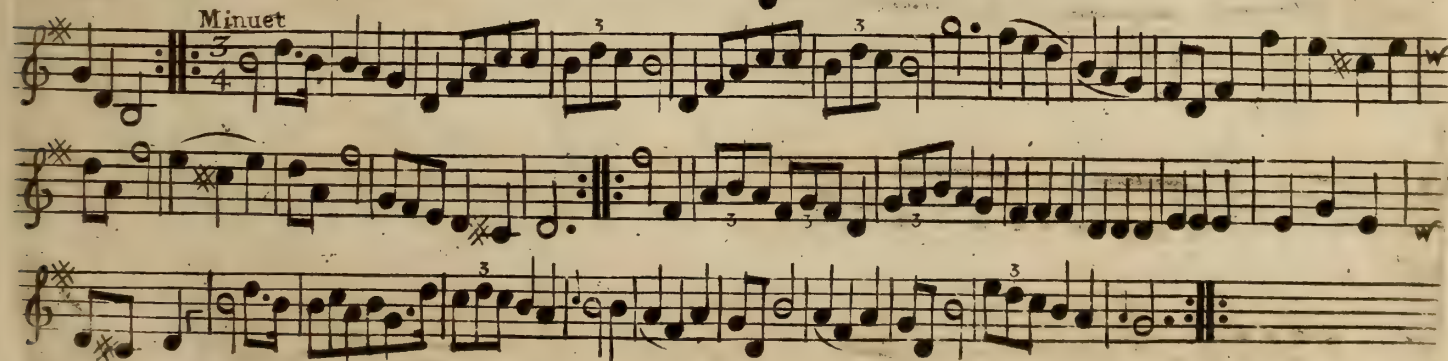


10.

SONATA II



Minuet



SECONDO

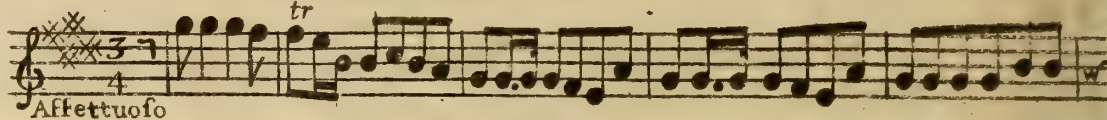
SONATA III

Allegro

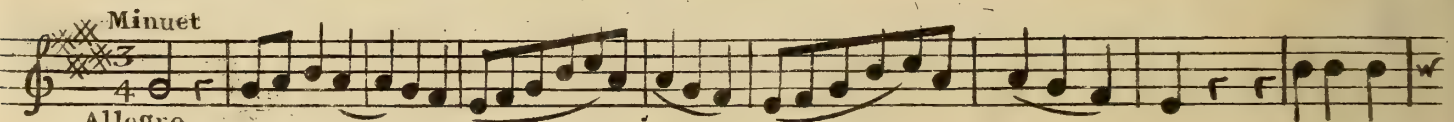
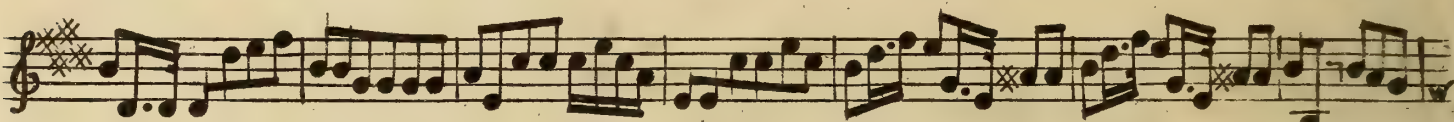
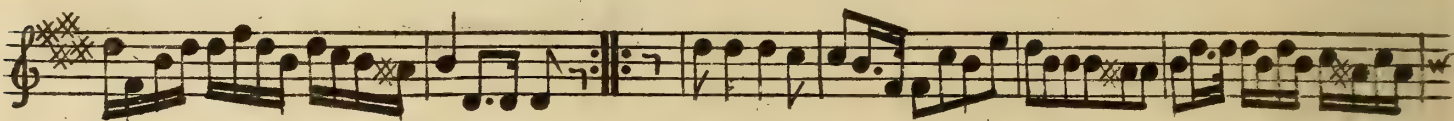
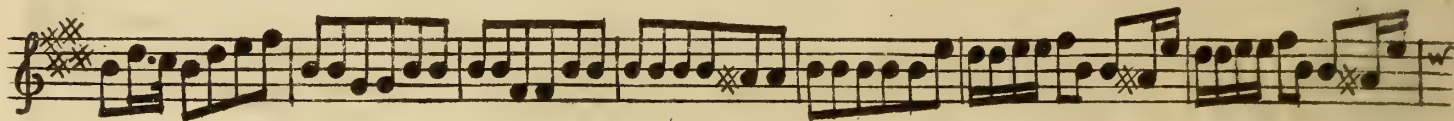
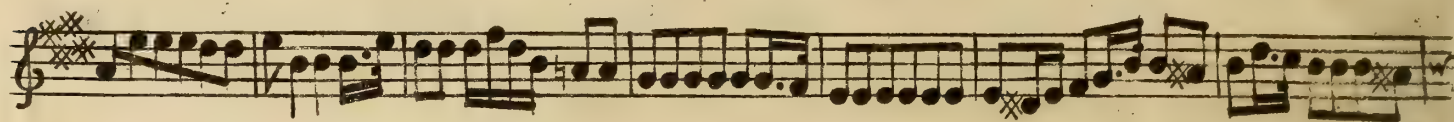
This page contains a handwritten musical score for the second movement of Sonata III. The music is written on twelve staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. Trills are indicated by a double asterisk (**) above a note. Slurs are used to group notes, and some notes are marked with an asterisk (*). The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for a Minuet, page 5 of 10. The score is written on 12 staves in G major (one sharp) and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. The word "Minuet" is written below the fifth staff.

Minuet

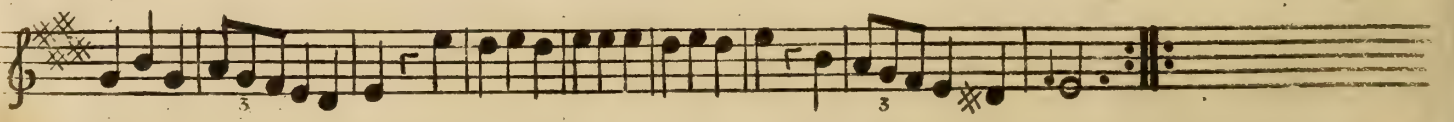
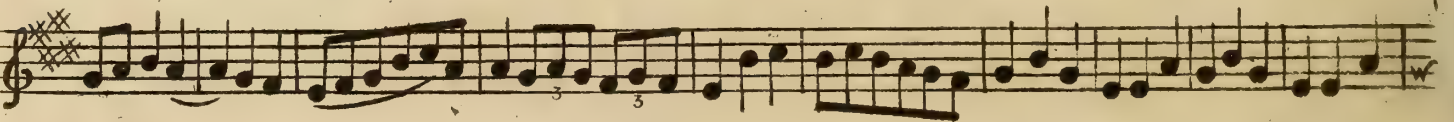
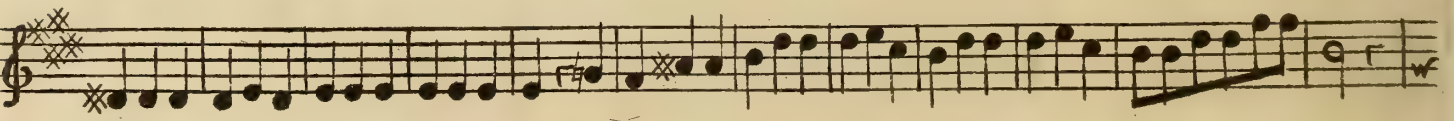
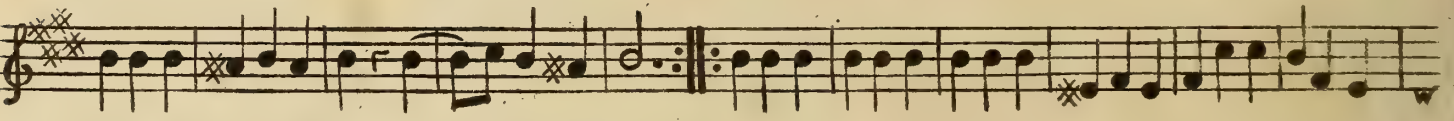
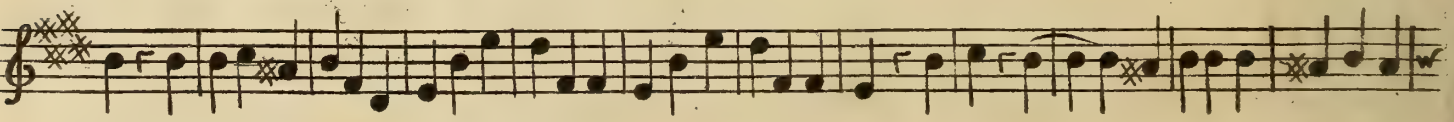
10.
SONATA IV

Affettuoso



Minuet

Allegro



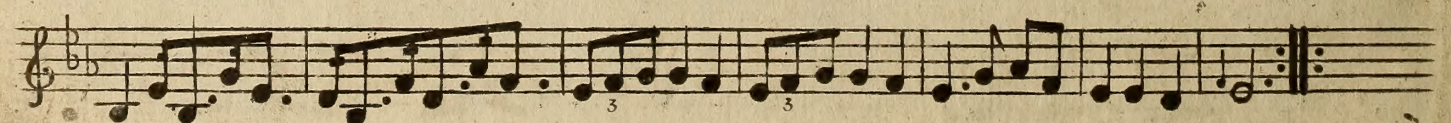
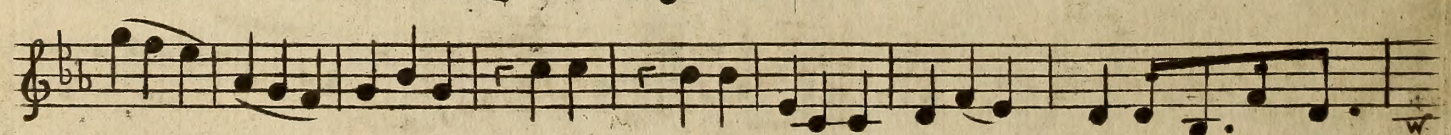
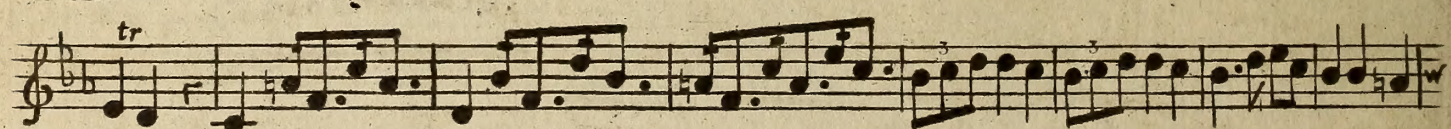
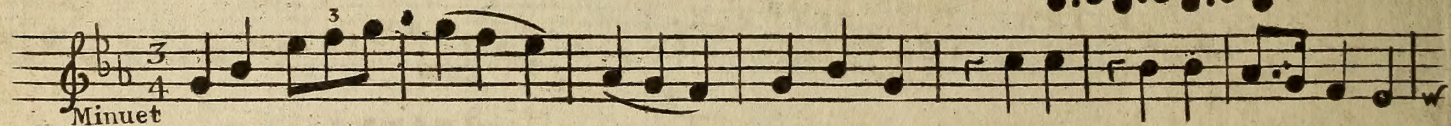
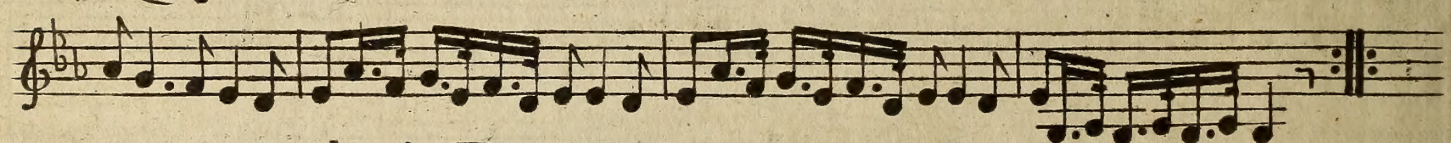
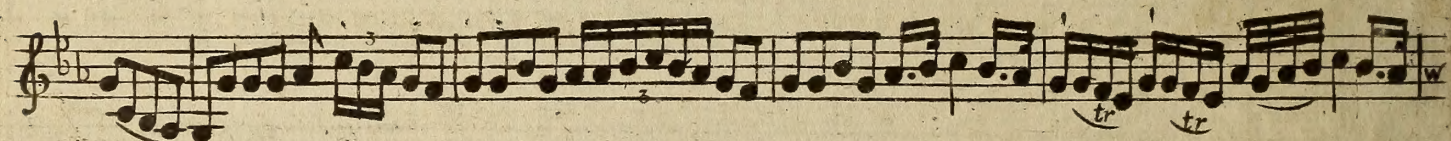
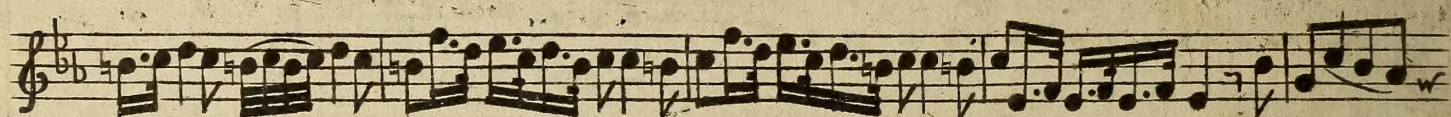
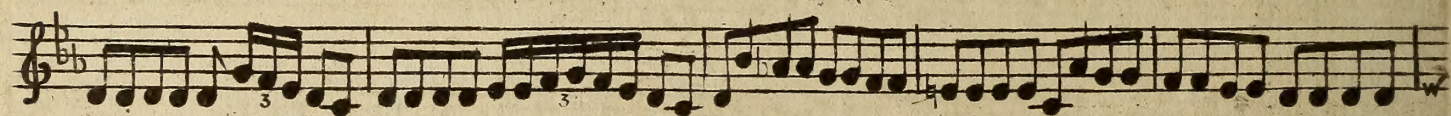
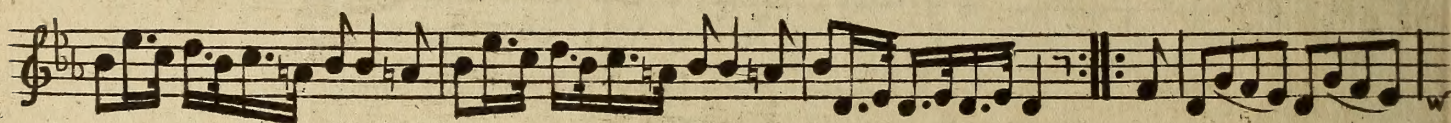
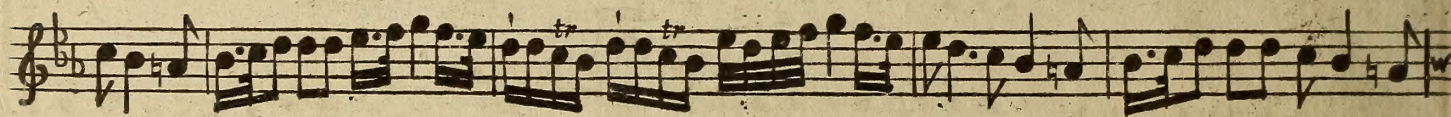
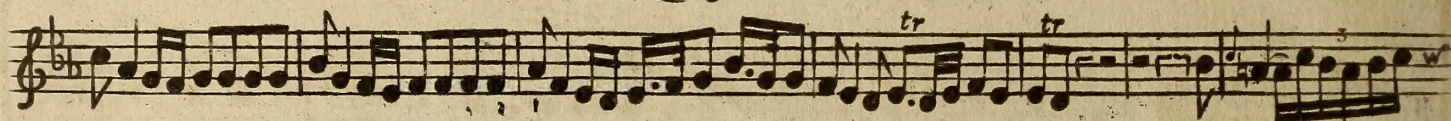
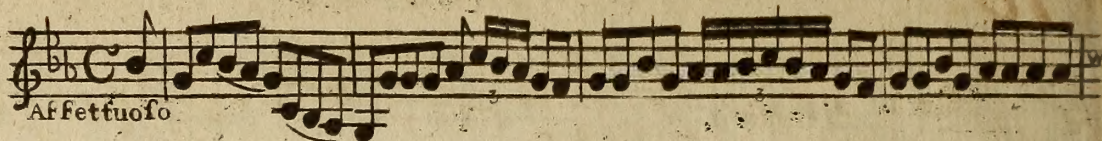
10.
SONATA V

Allegro

Handwritten musical score for Sonata V, Second Movement, in G major, 2/4 time, marked Allegro. The score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings (p, f). The piece concludes with a double bar line and repeat signs.

A handwritten musical score on aged paper, featuring ten staves of music. The title "SECONDO" is written in large, bold, capital letters at the top center. The page number "10." is in the top left corner, and a small "9" is in the top right corner. The music is written in a single system, with each staff containing a melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The score concludes with a double bar line and repeat signs. The word "Minuet" is written in the left margin below the eighth staff. The manuscript shows signs of age, including some staining and wear at the edges.

Minuet

10.
SONATA VI

Minuet